

Be Mine

Count: 32

Wall: 2

Level: Novice

Choreographer: Little Jo – March 2017

Music: "Be Mine" by Offenbach



Intro: 32 counts from first beat

* Tag at the end of wall 7

[1-8] SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

1 RF step to the right
2 LF together RF
3 RF step forward
& LF next to RF
4 RF step forward
5 LF step to the left
6 RF together LF
7 LF step back
& RF next to LF
8 LF step back

[9-16] ¼ TURN R SIDE, POINT L, ¼ TURN L STEP FWD, SWEEP ¼ TURN L, CROSS, BACK, SIDE, TOUCH (with Hip Bump), SIDE, TOUCH (with Hip Bump)

1 ¼ turn R, RF step to the R - 03 :00
2 LF touch to the L, look to the L
3 ¼ turn L, LF step forward - 12 :00
4 ¼ turn L, RF sweep to front - 09 :00
5 RF across LF
6 LF step back
& RF to the R
7 LF touch next to RF (Jump et hip bump)
& LF step to L
8 RF touch next to LF (Jump et hip bump)

[17-24] SIDE, LOCK, STEP LOCK STEP FWD, ROCK FWD, ¼ TURN L SIDE, CROSS, SIDE

1 RF step to the R
2 LF cross behind RF (lock)
3 RF step forward
& LF cross behind RF
4 RF step forward
5 LF rock forward
6 RF recover
& ¼ turn L, LF step to the L - 06 :00
7 RF across LF
8 LF step to the L

[25-32] ROCK BACK, BALL STEP, STEP ¼ TURN L, HEEL GRIND ¼ TURN R, BALL CROSS

1 RF rock back
2 LF recover
& RF next to LF
3 LF step forward
4 RF step forward
5 ¼ turn to L, weight on LF - 03 :00
6 RF heel forward (toe inside)
7 ¼ turn to the R on heel, weight on LF - 06 :00
& RF step to the R
8 LF across RF

Tag : At the end of wall 7 (6 :00)

[1-4] MONTEREY ½ TURN, SIDE, TOUCH

1 RF touch to the R
2 ½ turn to R, RF next to LF - 12 :00
3 LF step to the L
4 RF touch next to LF

End: facing the front wall, RF step to the R

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