

# Hot Potato

CHOREOGRAPHED SEPTEMBER 2000 BY JOHN H. ROBINSON, USA  
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION



**DESCRIPTION/DIFFICULTY:** 4-Wall Line Dance, Intermediate

**COUNTS:** 48 Counts / 62 Movements

**SUGGESTED MUSIC:** *Yoko*—Cartoons (CD: “Toonage”) (non-country, very fun!, start with lyrics: “Well, she’s my hot potato...”). To order music, contact John via email or phone. Practice: *Make This A Special Night*—Cool Notes (non-country); *Take It Back*—Reba McEntire (country, works nice to this!). Also try: *Gimme Some Love*—Gina G.

## COUNT/CALL/DESCRIPTION

RIGHT SIDE, BEHIND & CROSS, RIGHT SIDE,  
BEHIND & CROSS, RIGHT FORWARD ROCK, RECOVER

- |      |                           |   |
|------|---------------------------|---|
| 1,2  | <b>Side, behind</b>       | R step side right (1), L step behind R (2)                        |
| &3,4 | <b>&amp; Cross, side</b>  | R step side right (&), L step across R (3); R step side right (4) |
| 5&6  | <b>Behind &amp; cross</b> | L step behind R (5), R step side right (&), L step across R (6)   |
| 7,8  | <b>Rock, step</b>         | R rock ball of foot forward (7); recover to L (8)                 |

RIGHT COASTER STEP, PADDLE 1/2 TURN RIGHT,  
LEFT KICK & POINT, PADDLE 1/2 TURN LEFT

- |      |                         |  |
|------|-------------------------|--|
| 1&2  | <b>Coaster step</b>     | R step back ball of foot (1), L step next to R (&), R step forward (2)   |
| &3&4 | <b>Paddle, paddle</b>   | Hitch L knee slightly while pivoting 1/4 right (to 3:00) (&), L toe touch side left (3);<br>hitch L knee slightly while pivoting 1/4 right (to 6:00) (&), L toe touch side left (4)  |
| 5&6  | <b>Kick &amp; touch</b> | L kick forward (5), L step next to R (5), R toe point side right (6)   |
| &7&8 | <b>Paddle, paddle</b>   | Hitch R knee slightly while pivoting 1/4 left (to 3:00) (&), R toe touch side right (7);<br>hitch R knee slightly while pivoting 1/4 left (to 12:00) (&), R toe touch side right (8) |

RIGHT FORWARD ROCK, RECOVER, TRIPLE TURNING 1/2 RIGHT,  
LEFT FORWARD ROCK, RECOVER, TRIPLE TURNING 1/2 LEFT

- |     |                         |   |
|-----|-------------------------|---|
| 1,2 | <b>Rock, step</b>       | R rock ball of foot forward (1); recover to L (2)   |
| 3&4 | <b>Right-left-right</b> | Pivot 1/2 right (to 6:00) stepping R forward (3), L step forward instep to R heel (&), R step forward (4) |
| 5,6 | <b>Rock, step</b>       | L rock ball of foot forward (5); recover to L (6)   |
| 7&8 | <b>Left-right-left</b>  | Pivot 1/2 left (to 12:00) stepping L forward (7), R step forward instep to L heel (&), L step forward (8) |

RIGHT SIDE POINT, CROSS, LEFT SIDE POINT, CROSS,  
RIGHT TOE STRUT BACK, LEFT TOE STRUT BACK

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Point, cross</b> | R toe point side right (1); R step forward across L (2)      |
| 3,4 | <b>Point, cross</b> | L toe point side left (3); L step forward across R (4)       |
| 5,6 | <b>Right strut</b>  | R toe touch back (5); R heel drop to floor taking weight (6) |
| 7,8 | <b>Left strut</b>   | L toe touch back (7); L heel drop to floor taking weight (8) |

RIGHT TOE STRUT BACK, LEFT KICK-BALL-CROSS,  
LEFT HEEL TAP X4 WITH ATTITUDE LEAN

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Right strut</b>     | R toe touch back (1); R heel drop to floor taking weight (2)  |
| 3&4 | <b>Kick-ball-cross</b> | L sharp kick toward left diagonal (10:30) (3), L step back ball of foot (&), R step across L (4)          |
| 5,6 | <b>Lean, 6</b>         | L step towards left diagonal (10:30), tapping heel down (5); tap L heel again starting to lean over L (6) |
| 7,8 | <b>7,8</b>             | Tap L heel two more times while gradually leaning over L (7,8)  |

& LEFT KICK, STEP DOWN, RIGHT CROSSOVER SHUFFLE,  
ROCK 1/4 TURN LEFT, RECOVER, LEFT TRIPLE TURNING 1/2 LEFT

- |      |                          |   |
|------|--------------------------|---|
| &1,2 | <b>&amp; Kick, step</b>  | Shift weight to R (&), L kick toward left diagonal (1); L step down/slightly back (2)                 |
| 3&4  | <b>Cross &amp; cross</b> | R step across L (3), L small step side left (&), R step across L (4)                                  |
| 5,6  | <b>Rock, step</b>        | L rock ball of foot into 1/4 turn left (5); recover to R (6)  |
| 7&8  | <b>Turn a half</b>       | Pivot 1/2 left off R, stepping L forward (7), R step forward instep to L heel (&), L step forward (8) |

**START AGAIN AND ENJOY!**