

Blame It On The Stars

Choreographer:
Roy Hadisubroto & Roy Verdonk

May 2015



Type of dance: 32 counts 4 wall Line Dance Cuban
Level: Improver
Music: Blame it on the stars by Andy Grammer
Intro: start after 32 counts in music
Note: Restart in wall 4 after 16 counts. Close L next to R at count 16

Counts	Footwork	End facing
1 – 8	STEP, TURN 1/8, ROCKSTEP, DIAGONAL LOCKSTEP BACKWARDS, STEP, TURN 3/8, STEP, LOCKSTEP FORWARD	
1 – 2	Step R to R side (1), Rock L in front of R (2)	12:00
3 – 4 &	Recover back on R (3) Turn 1/8 R and Step L backwards (4) Cross R in front of L (&)	1:30
5 – 6	Step L backwards (5), Step R backwards (6)	1:30
7 – 8&	Turn 3/8 L and Step L forward (7), Step R forward (&), Lock L behind R (8)	9:00
9 – 16	STEP, TURN 1/2, STEP, COASTERSTEP, SYNCOPATED SAILORSTEPS	
1 – 2	Step R forward (1), Step L forward (2)	9:00
3 – 4 &	Turn 1/2 L and step R backwards (3), Step L backwards (4), Step R next to L (&)	3:00
5 & 6 &	Step L forward (5), Cross R behind L (& Step L Diagonally forward L (6) Step R diagonally forward R (&)	3:00
7 & 8 &	Cross L behind R (7), Step R diagonally forward R (&), Turn 1/8 to the L Step L forward (8) Cross R behind L (&)	1:30
17 – 24	STEP, ROCKSTEP, LOCKSTEP BACKWARDS, ROCKSTEP, LOCKSTEP FORWARD,	
1 – 2	Step L forward (1) Rock R forward (2)	1:30
3 – 4 &	Recover back on L (3) Step R backwards (4) Cross L in front of R (&)	1:30
5 – 6	Step R backwards (5), Rock L backwards (6)	1:30
7 – 8 &	Recover forward on R (7), Step L forward (8), Lock R behind L (&)	1:30
25 – 32	STEP, KICK BALL STEP, SAILOR STEP, OUT, OUT, TOGETHER,	
1 – 2	Step L forward (1) Kick R forward (2)	1:30
&3 – 4&	Turn 1/8 to the R and step R next to L (& Step L to left side (3) Cross R behind L (4) Step L to L side (&)	3:00
5 - 6	Step R to R side (5) Step L to L side (6)	3:00
7 - 8	Step R to R side (7) Step L next to R (8)	3:00
Note: Restart in wall 4 after 16 Counts. Close L next to R at count 16		
Start again!		

Shy



Choreographers: Jo & John Kinser (UK), Brenda Shatto (US), June 2015

Jo@jkdancin.com brenda@winecountrylinedance.com

48 counts, 4 walls, intermediate level, waltz rhythm, 118 bpm

Song: Shy by Stacey Solomon, Length: 3:26, Album: Shy

Song not available in USA as a single at this time. It is available in UK. Contact choreographers for options.

Intro: 24 counts

Note: 3 restarts-- Wall 3 & 6 after 24 counts, wall 7 after 36 counts. See details below.

1-12 Cross, Hitch-turn, Right Twinkle, Cross, Sweep-turn, Right Twinkle

1-2-3 Cross L to right diagonal, hitch R while pivoting slowly to left diagonal over counts 2-3 (11:00)

4-5-6 Cross R over left, step L to left side, small step R to right diagonal (1:00)

1-2-3 Cross L to right diagonal, sweep R forward while pivoting to left diagonal over counts 2-3 (11:00)

4-5-6 Cross R over left, step L to left side, small step R to right diagonal (1:00)

13-24 L Twinkle ½ turn, R Twinkle ½ turn, Cross, ¾ turn Left

1-2-3 Cross L over R, turn ¼ left and step back on R, turn ¼ left and step L to left side (6:00)

4-5-6 Cross R over L, turn ¼ right & step back on L, turn ¼ right & step R to right side (12:00)

1-2-3 Cross/press L to right diagonal, hold counts 2-3. *Optional arm styling: slowly raise right arm toward right diagonal.*

4-5-6 Recover back to R, turn ¼ left stepping forward on L, turn ½ left stepping back on R (3:00) *

***Restart here wall 3 (at 6:00) and 6 (at 12:00) and change counts 5-6: step L back (5), step R next to L (6)**

25-36 ¼ turn Drag, Rock, Recover, ¼ turn-Step, Big Step, Hold, ⅜ turn Right, Run Forward 3X

1-2-3 Turn ¼ left stepping L to left side and drag R towards L over counts 2-3 (12:00) *Optional arm styling: Bring left arm across your body up & around in a counter-clockwise direction*

4-5-6 Rock back on R, recover to L, turn ¼ right stepping R forward (3:00)

1-2-3 Large step forward on L pushing chest forward, hold, begin turning upper body to right *Optional arm styling: open arms outward*

4-5-6 Turn ⅜ right stepping right forward, run forward left, right (7:30) *

***Restart here on wall 7 (facing 6:00)**

37-48 Forward Balance, ¾ Waltz Diamond turning Right

1-2-3 Step L forward and bring R next to L (no weight) rising up, hold over counts 2-3

Optional arm styling: bring arms/hands toward chest

4-5-6 Step back on R, step L back, step R to right side (squaring to 9:00)

1-2-3 Cross L to right diagonal (10:30), step forward R, step L to left side (squaring up to 12:00)

4-5-6 Cross R behind L (face 1:30), step back on L, step R to right (squaring up to 3:00)

As the song ends you will be facing 12:00.

House Party

32 count, 4 Wall Improver Line Dance. No Tags, No Restarts.

Song: "House Party" by Sam Hunt 3:12. (103BPM)

16 count Intro

Choreographed (July 2015)

Jo Kinser: jo@jjkdancin.com & John Kinser: JohnKinser@me.com



1-8 Walk Fwd, Scissor Cross, Side Rock, Crossing Shuffle

1,2 Walk Fwd R, L

3&4 Rock R to right, Step L next to right and slightly back of R, Step R over L

5,6 Rock L to left, Replace weight R

7&8 Cross L over right, Step R to right, Cross L over right

9-16 Side Rock, Weave Lt, ¼ Walk Fwd, Shuffle Fwd

1,2 Rock R to right, Replace weight L

3&4 Step R behind left, Step L to left, Step R across left

5,6 Make 1/4 turn L walking fwd L, R (9:00)

7&8 Step L fwd, Step R next to left, Step L fwd

17-24 Rock Fwd, Coaster Step, Side Rock, & Side Cross

1,2 Rock R fwd, Replace weight L

3&4 Step R back, Step L next to right, Step R fwd

5,6 Rock L to left, Replace weight R

&7,8 Step L next to right, Step R to right, Cross L over right

25-32 Back - Side - Cross - Back, ¼ Mambo Cross, Mambo ¼ Fwd

1,2 Step R back, Step L to left and slight back

3,4 Cross R over left, Step L back starting to make 1/4 turn right

5&6 Rocking R to right (12:00), Replace weight L, Cross R over left

7&8 Rock L to left, Make ¼ turn right stepping R fwd (3:00), Step L fwd

Enjoy!

She Wants A Cowboy

Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate Cha Cha

Choreographer: Miquel Menéndez (Oct 2014)

Music: She Wants A Cowboy by Dustin Lynch

Note: RESTART at 4th wall: do the first 16 counts and then start the dance again.

STEP, CROSS, ¼ TURN LEFT, STEP BACK, LOCK STEP BACK, ROCK BACK, LOCK STEP FORWARD

- 1, 2, 3 Step to right; Cross in front of RF; ¼ turn left and step back with RF
4, &, 5 Step back LF, Cross in front of LF, Step back LF
6, 7 Rock back with RF, Recover weight on LF
8, &, 9 Step forward with RF, Step behind RF with LF, Step forward RF

¼ TURN RIGHT, SIDE, TOGETHER, CHASSÉ LEFT, ROCK FORWARD, SAILOR STEP

- 10, 11 ¼ turn right and step to left with LF, Step next to LF with RF
12, &, 13 Step to left, Step next to LF with RF, Step to left
14, 15 Rock forward with RF, Recover weight on LF and Sweep RF from front to back
16, &, 17 Cross behind LF, Small step to left with LF, Step to right with RF

ROCK, RECOVER, ½ TRIPLE STEP, STEP, ¼ TURN LEFT, CROSS SHUFFLE

- 18, 19 Rock forward with LF, Recover weight on RF
20, &, 21 ¼ turn left and step to left with LF, Step next to LF with RF, ¼ turn left and step forward
22, 23 Step forward with RF, ¼ turn left and step in place with LF
24, &, 25 Cross over LF, Step close to RF with LF, Cross over LF

SIDE ROCK, WEAVE, SIDE ROCK, SAILOR STEP

- 26, 27 Rock to left, Recover weight on RF
28, &, 29 Cross behind RF, Step to right with RF, Cross over RF
30, 31 Rock to right, Recover weight on LF
32, &, 1 Cross behind LF, Small step to left with LF, Step to right (this is the start of the dance)

ENJOY!!!

Contact: menendez.miquel@gmail.com

Baby Don't You Let Go

Count: 44 **Wall:** 4 **Level:** Intermediate

Choreographer: Eddie McIntosh (Scotland) Nov 2005

Music: Baby Don't You Let Go by Trisha Yearwood

STEP LOCK STEP, SCUFF, HEEL, HOOK, HEEL HOOK

1&2 Step right forward, lock left behind right, step right forward
& Scuff left forward
3&4 Tap left heel forward, hook left in front of right, tap left heel forward
& Hook left in front of right

STEP LOCK STEP, SCUFF, HEEL, HOOK, HEEL, HOOK

5&6 Step left forward, lock right behind left, step left forward
& Scuff right forward
7&8 Tap right heel forward, hook right in front of left, tap right heel forward
& Hook right in front of left

STEP TURN CROSS & BEHIND & CROSS

9&10 Step forward right, turn $\frac{1}{4}$ to left, cross right over left
& Step left to side
11& Step right behind left, step left to side
12 Cross right across left

SIDE, ROCK, CROSS, SIDE ROCK, CROSS

13&14 Rock left to side, recover on right, cross left over right
15&16 Rock right to side, recover on to left, cross right over left

SIDE ROCK CROSS & BEHIND & CROSS

17&18 Step left to side, recover on to right, cross left over right
& Step right to side
19& Step left behind right, step right to side
20 Cross left across right

SIDE, ROCK, CROSS, SIDE, ROCK, CROSS

21&22 Step right to side, recover on left, cross right over left
23&24 Step left to side, recover on to right, cross left over right

STEP TURN STEP, WALK, WALK

25&26 Step forward right, turn $\frac{1}{2}$ over left, step forward right
27-28 Walk forward left, right
29&30 Step forward left, turn $\frac{1}{2}$ over right, step forward left
31-32 Walk forward right, left

MAMBO FORWARD, MAMBO BACK

33&34 Step forward right, rock weight on to left, step right beside left

35&36 Step back left, rock weight on to right, step left beside right

MONTEREY ¼ TURN TWICE, CHARLESTON STEPS

37&38& Touch right to side, turn ¼ to right, step right in place, touch left to side, step left beside right

39&40& Touch right to side, turn ¼ to right, touch left to side, step left beside right

41-42 Touch right forward, step right back

43-44 Touch left back, step left forward

REPEAT

TAG

At end of wall 2 repeat last 8 steps i.e. 37-44

RESTART

At end of wall 3 restart after steps 35-36 (mambo back)

Sinner

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Roy Hadisubroto (NL), Roy Verdonk (NL) May 2015

Music: Sinners by Andy Grammer

Intro: Start after the 4 Hard Beats

Note:

Restart in wall 5 after count 32

Restart in wall 6 after count 32 add the TAG (OUT, OUT, IN, IN,) and then restart.

Repeat in wall 7 count 33 till 48 twice

[1 – 8]STEP, TOUCH (CLAP), STEP, TOUCH, (CLAP) COASTERSTEP, STEP, TOUCH, (CLAP), STEP, TOUCH, (CLAP) COASTERSTEP

- 1 & 2 & Step R diagonally forward R (1), Touch L next to R and clap both hands (&) Step L diagonally backwards L (2), Touch R next to L and clap both hands (&)12:00
- 3 & 4 Step R backwards (3) Step L next to R (&) Step R forward (4)12:00
- 5 & 6 & Step L diagonally forward L (5), Touch R next to L and clap both hands (&) Step R diagonally backwards R (6), Touch L next to R and clap both hands (&)12:00
- 7 & 8 Step L backwards (3) Step R next to L (&) Step L forward (4)12:00

[9 – 16]TURNED CHASSE IN A BOX

- 1 & 2 Turn ¼ L and Step R to R side (1), Step L next to R (&) Step R to R side (2)9:00
- 3 & 4 Turn ¼ L and step L to L side (3) Step R next to L (&) Step L to L side (4)6:00
- 5 & 6 Turn ¼ L and Step R to R side (5), Step L next to R (&) Step R to R side (6)3:00
- 7 & 8 Turn ¼ L and step L to L side (7) Step R next to L (&) Step L to L side (8)12:00

[17 – 24]WALK, MAMBO, ½ TURN STEP, HITCH (CLAP), ½ TURN, STEP, HITCH, (CLAP), ¼ TURN SAILORSTEP

- 1 – 2 Step R forward (1), Step L forward (2)12:00
- 3 – 4 Rock R forward (3), Recover back on L (&) Step R backwards (4) 12:00
- 5 & 6 & Turn ½ L and step L forward (5) Hitch R knee (&), Turn ½ L and step R backwards (6) Hitch L knee (&)12:00
- 7 & 8 Turn ¼ L and Cross L behind R (7) Step R to R side (&) Step L to L side (8)9:00

[25 – 32]CROSS, STEP, SAILORSTEP, CROSS, STEP, ¼ TURN COASTERSTEP

- 1 - 2 Cross R over L (1), Step L to L side (2) 6:00
- 3 & 4 Cross R behind L (3), Step L to L side (&) Step R to R side (4)3:00
- 5 - 6 Cross L over R (5) Step R to R side (6)12:00
- 7 & 8 Touch L to left side and push L hip to the left (7), Turn ¼ to the left and step L forward (8)9:00

[33 – 40]OUT, OUT, SHUFFLE, OUT, OUT, SHUFFLE

- 1 – 2 Step R to R side (1), Step L to L side (2) 12:00
- 3 & 4 Step R backwards (3) Step L just in front of R (&) Step R backwards (4) 12:00

5 – 6 Step L to L side (5), Step R to R side (6)12:00
7 & 8 Step L forward (7) Step R just behind L (&) Step L forward (8)6:00

[40 – 48]STEP, TURN ½ SHUFFLE, ROCKSTEP, SHUFFLE ½ TURN

1 - 2 Step R forward (1) Turn ½ L and step L forward (2) 9:00
3 & 4 Step R forward (3) Step L just behind R (&) Step R forward (4)9:00
5 - 6 Rock L forward (5) Recover back on R (6)9:00
7 & 8 Turn ¼ L and step L to L side (7) Close R next to L (&) Turn ¼ L and Step L forward (8)12:00

TAG:OUT, OUT, IN, IN

1 - 4 Step R to R side,(1) Step L to L side,(2) Step R backwards,(3) Step L next to R (4)

Note

Restart in wall 5 after count 32

Restart in wall 6 after count 32 add the TAG OUT, OUT, IN, IN, and then Restart.

Repeat in wall 7 count 33 till 48 twice

START AGAIN AND HAVE FUNNNN

Party



Type: 4 wall beginner line dance
Counts: 32 counts
Music: Wasn't that a Party by Jason Greeley
Choreographed by : Ivonne Verhagen
Dance start after 8 counts (on vocal)
www.youtube.com/user/ivonneverhagen

SIDE TOE STRUT, CROSS TOE STRUT, HIP RIGHT , HIP ROLL

- 1 RF touch toe side
- 2 clap heel down
- 3 LF touch toe cross over RF
- 4 clap heel down
- 5 RF step side and push hip right
- 6 hold
- 7 Make hip roll
- 8 End hip roll (weight on RF)

SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK STEP ¼ TURN RIGHT, HOLD

- 1 LF touch toe side
- 2 clap heel down
- 3 RF touch toe cross over LF
- 4 clap heel down
- 5 LF rock side
- 6 ¼ turn right & weight on RF
- 7 LF step forward
- 8 Hold

****RESTART IN WALL 8 (after 28 counts)**

TOE STRUT, HOLD, TOE STRUT, HOLD, 4X WALK (R-L-R-L)

- 1 RF touch toe forward
- 2 clap heel down
- 3 LF touch toe forward
- 4 clap heel down
- 5 RF walk forward
- 6 LF walk forward
- 7 RF wall forward
- 8 LF wall forward

RF STEP FORWARD, CLAP, ¼ TURN LEFT, CLAP, RF STEP FORWARD, CLAP, ¼ TURN LEFT, CLAP,

- 1 RF step forward
- 2 clap
- 3 ¼ turn left (weight on LF)
- 4 clap
- ** Restart in wall 8**
- 5 RF step forward
- 6 clap
- 7 ¼ turn left (weight on LF)
- 8 clap

Start again, and have fun!!!

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NIGHT CHANGES



choreographers: Roy Verdonk (nl), José Miguel Belloque Vane (nl), Miquel Menendez (es)

2 wall Line dance

night club

music : night changes - one direction

level : intermediate

32 counts

restarts in wall 3 and 6 after 8 counts (facing 12.00 o'clock)

Basic Night Club R/L, Syncopated Cross Sailor Steps

1-2& Rf step right, Lf step together , Rf cross in front of Lf (&)

3-4& Lf step left, Rf step together, Lf cross in front of Rf

5& Rf step diagonally forward, Lf cross in front of Rf (&)

6& Rf step back, Lf step left (&)

7& Rf cross in front of Lf, Lf step back(&)

8& Rf step right, Lf cross in front of Rf (&)

**restart dance from here in wall 3 and 6 when your are facing 12.00 o'clock wall*

Basic Night Club R, 1/2 Turn R , Side, Cross, Sway (2X) , Basic Night Club R

1-2& Rf step right, Lf step together , Rf cross in front of Lf (&)

3 Lf step left whilst making 1/2 turn right (6.00)

4& Rf step right, Lf cross in front of Rf (&)

5-6 Rf step right swaying to right, recover onto Lf swaying left

7-8& Rf step right, Lf step together, Rf cross in front of Lf (&)

1/2 Turn R With Sweep, Rock Back R, Recover L, 1/2 Turn L With Sweep, Rock Back L, Scissor Step L, Syncopated Mambo Cross, 3/4 Turn R

1 Lf step left whilst making 1/2 turn right sweeping Rf from front to back (12.00)

2& Rf rock back, recover onto Lf (&)

3 Rf step forward whilst making 1/2 turn left sweeping Lf from front to back (6.00)

4& Lf rock back , recover onto Rf (&)

5&6 Lf step left, Rf step together (&), Lf cross in front of Rf

&7& Rf step right (&), recover onto Lf , Rf cross in front of Lf (&)

8& make 1/4 turn right stepping Lf back (9.00), make 1/2 turn right stepping Rf forward (3.00)

Step Forward L, Mambo Step Forward, Lock Step Back L, 1/4 Turn R With Rock Step R, Recover With 1/4 Turn L, 3/4 Turn L

1 Lf step forward

2&3 Rf rock forward, recover onto Lf (&), Rf step back

4&5 Lf step back, Rf cross in front of Lf, Lf step back

6-7 make 1/4 turn right rocking Rf to right (6.00) , make 1/4 turn left recovering weight onto

NIGHT CHANGES



Lf (3.00)

8& Rf step forward, make 3/4 turn left (6.00)



good love gone bad

choreographers: Roy Verdonk (nl), José Miguel Belloque Vane (nl)

2 wall Line Dance

48 counts

level : intermediate

intro : 16 counts

music : good love gone bad - becky gaber

restart : in wall 6 and 7 dance untill count 40 and then restart the dance

Rock R/Recover L, Weave, Shuffle L With 1/4 Turn R, Rock Back R, Recover L

1-2 Rf rock right, recover onto Lf

3&4 Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf

5&6 Lf step left, make 1/4 turn right stepping Rf together (&), Lf step back (3.00)

7-8 Rf rock back, recover onto Lf

Side Touches Moving Forward (4X) , 1/4 Turn Left , Cross, Back, Shuffle L

1&2& Rf touch toes right, Rf step slightly forward (&), Lf touch toes left, Lf step slightly forward (&)

3&4 Rf touch toes right, Rf step slightly forward (&), Lf touch toes left

5-6 make 1/4 turn left stepping Lf in front of Rf, Rf step back (12.00)

7&8 Lf step left, Rf step together (&), Lf step left

Cross, Side, Sailor R, Cross, 1/2 Turn L, Slide L

1-2 Rf cross in front of Lf, Lf step left

3&4 Rf cross behind Lf, Lf step left (&), Rf step right

5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back

&7-8 make 1/4 turn left on Rf (&), make big step to left with Lf, Rf slide next to Lf (weight remains on Lf) (6.00)

Cross Heel Jacks (2X), Swivels (2X)

1&2& Rf cross in front of Lf, Lf step slightly left (&), Rf touch heel diagonally forward right, Rf step together (&)

3&4& Lf cross in front of Rf, Rf step slightly right (&), Lf touch heel diagonally forward left, Lf step together (&)

5&6 Rf step forward, Rf swivel heel out (&), Rf swivel heel back to centre

7&8 Lf step forward, Lf swivel heel out (&), Lf swivel heel back to centre

Rock Forward R/Recover L, Shuffle R With 1/2 Turn R, Step, 1/2 Turn R, Shuffle Forward L

1-2 Rf rock forward, recover onto Lf

3&4 make 1/4 turn right stepping Rf right, Lf step together (&), make 1/4 turn right stepping Rf forward (12.00)

5-6 Lf step forward, make 1/2 turn right stepping onto Rf (6.00)

7&8 Lf step forward, Rf step together, Lf step forward

* restart dance here in wall 6 and 7

Rock, Sweep, Sailor With 1/4 Turn R, Rock, Sweep, Sailor With 1/4 Turn L

1-2 Rf rock forward, recover onto Lf

3&4 Rf cross behind Lf making a 1/4 turn right (9.00) , Lf step left, Rf step forward

5-6 Lf rock forward, recover onto Rf

7&8 Lf cross behind Rf making a 1/4 turn left (6.00) , Rf step right, Lf step forward

Living Arizona

**Choreographers: Daniel Trepap (NL) & Living Line Dance Arizona Tour Group 2015
March 2015**

Type of dance: Part A 32 counts, Part B 24 counts, 4 walls, AB line dance
 Level: Improver
 Music: "Arizona" by Bomshel
 Intro: 16 counts (app. 7 secs into track)
 Sequences: A - A - A - A - B - A - A - A - A - B - A* - A - A - B - A
 Restart: The restart is going to be at A* after 24 counts

Counts	Footwork Part A	End facing
1 – 8	Kick ball cross 2x, Side rockstep, Syncopated weave	
1&2	Kick R diagonally R forward (1), Step R on ball next to L (&), Cross L over R (2)	12:00
3&4	Kick R diagonally R forward (3), Step R on ball next to L (&), Cross L over R (4)	12:00
5 – 8	Rock R to R side (5), Recover on L (6), Cross R behind L (7), Step L to L side (&), Cross R over L (8)	12:00
9 – 16	¾ turn L while making 4 shuffles in a box	
1&2	Step L to L side (1), Step R next to L (&), Step L to L side (2)	12:00
3&4	¼ turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4)	9:00
5&6	¼ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6)	6:00
7&8	¼ turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8)	3:00
17 – 24	Sailorstep, Sailor ½ turn R, Rockstep, Coasterstep	
1&2	Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2)	3:00
3&4	Cross R behind L (3), ½ turn R stepping L to L side (&), Step R forward (4)	9:00
5 – 6	Rock L forward (5), Recover on R (6),	9:00
7&8	Step L back (7), Step R next to L (&), Step L forward (8)	9:00
	Restart will be here (check the sequence to know when the restart is)	
25 – 32	Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle ½ turn L	
1 – 2	Stomp R forward (hands go to the outside) (1), Hold (2)	9:00
&3&4	Step L next to R (&), Step R forward (3), Step L next to R (&), Step R forward (4)	9:00
5 – 6	Rock L forward (5), Recover on R (6)	9:00
7&8	¼ turn L stepping L to L side (7), Step R next to L (&), ¼ turn L stepping L forward (8)	3:00
Counts	Footwork Part B	End Facing
1 – 8	Heel switches, Hook, Out/Out, Tap 3x with handmove	
1&2&	R heel forward (1), Step R next to L (&) L heel forward (2), Step L next to R (&)	12:00
3&4	R heel forward (3), Hook R heel in front of L knee (&), R heel forward (4)	12:00
&5 – 8	Step R out (&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going from L to R (6,7,8)	12:00
9 – 16	Rockstep, Syncopated weave, Monterey turn, Touch 2x	
1 – 4	Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4)	12:00
5 – 8	Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Touch L next to R (8)	6:00
17 – 24	Rockstep, Syncopated weave, Monterey turn, Touch, Close	
1 – 4	Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4)	6:00
5 – 8	Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Step L next to R (8)	12:00
	Begin again!	



LET IT RAIN (Jul 2015)

Choreo: .: Gudrun Schneider
Description: 64 count, 4 wall, intermediate line dance
Music: Let It Rain by Amy Weber
Intro: Start on lyrics after 30 seconds

SIDE-BEHIND-SIDE-CROSS, CHASSE RIGHT, BACK ROCK

- 1-2 Step right to right side – step left behind right (12:00)
- 3-4 Step right to right side – cross left over right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Step left diagonally back, recover on right

KICK-BALL-CROSS, ¼ TURN R, ¼ TURN R, CROSS ROCK AND CROSS-HOLD

- 1&2 Kick left forward, step left beside right, cross right over left
- 3-4 ¼ Turn right Step Back on left, ¼ Turn right step right to right side (6:00)
- 5-6 Cross left over right - recover on right
- &7-8 Step left – cross right over left - hold

AND CROSS -STEP FORWARD ¼ TURN L, STEP, TOUCH BEHIND, SHUFFLE BACK, TOUCH BACK, ½ TURN

- &1-2 Step left - cross right over left – step left forward with ¼ turn left (3:00)
- 3-4 Step right - touch left behind right
- 5&6 Step back on left, step right beside left, step back on left
- 7-8 Touch right behind left – ½ turn right (9:00)

CHASSE LEFT, BACK ROCK, JAZZBOX

- 1&2 Step left to left side – step right beside left – step left to left side
- 3-4 Step right back – recover on left
- 5-6 Cross right over left – step back on left
- 7-8 Step right to right side – step left forward
(Restart: wall 5, facing 9 o'clock)

HEEL GRIND WITH ¼ TURN R, COASTER STEP,HEEL GRIND WITH ¼ TURN L, COASTER STEP

- 1-2 ¼ turn on right heel (12:00)
- 3&4 Step back on right – step left beside right – step forward on right
- 5-6 ¼ turn on left heel (9:00)
- 7&8 Step back on left – step right beside left – step forward on left

CROSS - POINT, BEHIND - SWEEP – BEHIND - SIDE, CROSSING SHUFFLE

- 1-2 Cross right over left – touch left to left side
- 3-4 Cross left behind right – make a half circle on right
- 5-6 Cross right behind left – step left to left side
- 7&8 Cross right over left – step left beside right – cross right over left

SIDE ROCK, COASTER STEP, STEP FORWARD, ½ TURN , BACK, TOUCH ACROSS

- 1-2 Step left to left side – recover on right
- 3&4 Step back on left – Step right beside left – step forward on left
- 5-6 Step right – ½ turn right with step back on left (3:00)
- 7-8 Step back on right – touch left over right

**STEP FORWARD L, ½ TURN L, BACK-LOCK-BACK , CLOSE, HEEL BOUNCE, STEP FORWARD L ,
½ TURN L WITH HITCH R**

1-2 Step forward on left – ½ turn left with step back on right (9:00)

3&4 Step back on left , step right over left, step back on left

5&6 step right beside left, lift both heels up - drop both heels down.

7-8 Step forward on left, ½ turn left with hitch (3:00)

Restart: **During wall 5, after 32 counts. Restart facing 9 o'clock**

Have Fun

Big Time Operator

64 count, 4 wall Intermediate Line Dance with 1 Tag/Restart.

Dance turns 1/4 Lt.

Song: Big Time Operator by Big Bad Voodoo Daddy (4.00).

Single available on iTunes.

Start the dance 64 counts in on the vocals (0.23).

Note: Fade Music at 3:24 to end dance if you wish!

3ConCrew (01/15)

Jo & John Kinser jo@jjkdancin.com www.jjkdancin.com

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1-8 Kick Fwd Side, Back Point X2, Lean-Back, Hitch-Touch

1,2 Rt low Kick fwd, Kick Rt low to right diagonal

3,4 Step Rt behind Lt, Point Lt to left side

5,6 Step Lt behind Rt, Point Rt to right side (counts 4-6 are traveling backwards)

7,8 Step Rt back opening Rt shoulder to the right, Hitch Lt knee touching Lt foot next to Right

9-16 Step Lock, Step Touch, Heel Heel, Step Together

1,2,3,4 Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Touch Rt next to left

5,6 Step fwd onto Rt Heel, Step fwd onto Lt Heel (feet shoulder width apart)

7,8 Step Rt back, Step Lt next to Right (feet shoulder width apart)

17-24 Rt Toe Fan, Swivel Rt: Out Out In In, Twist Lt

1,2 Fan Rt toe to the right, Fan back to centre

Wall 4 facing (3:00) instrumental section, Repeat the Toe Fan. Restart the dance.

3,4 Swivel Rt Toe Out, Swivel Rt Heel Out

5,6 Swivel Rt Heel In, Swivel Rt Toe In (feet facing 12 o'clock)

7,8 Twist your Heels to the left, Twist your Toes to centre

25-32 Rt Turning Jazz Box Cross, Side, Touch Behind, Unwind 3/4 Turn Lt

1,2 Cross Rt in front of Lt, Step Lt back

3,4 Make 1/4 turn right stepping Rt to right, Cross Lt in front of Rt (3:00)

5,6,7,8 Step Rt to right, Touch Lt toe behind right, Unwind 3/4 left, Weight Lt (6:00)

33-40 Fwd – Touch Snaps, Back – Touch Snaps, & Jump Back Clap X2

1,2 Step Rt to right diagonal, Touch Lt next to right and Snap both Fingers

3,4 Step Lt back to left diagonal, Touch Rt next to left and Snap both Fingers

&5-8 Jump back – Rt & Lt 5), Clap Hands 6). Rpt for &7,8

41-48 Monterey 1/4, Heel Split, Heels - Push

1,2,3,4 Point Rt to right, Make 1/4 turn right stepping Rt next to left (9:00), Point Lt to left, Step Lt next to right

5,6 With the weight on the balls of your feet: Split your Heels Out, Bring them back to Centre

7,8 Push back onto your heels lifting your toes up extending Arms fwd, Come back to Centre

49-56 Toe Strut, Cross Toe Strut, Kick Step, Cross Kick Step with Jazz Hands

1,2,3,4 Touch Rt Toe to right, Drop Heel, Touch Lt Toe in front of right, Drop Heel

5,6,7,8 Kick Rt low fwd right, Step Rt to right, Kick Lt low fwd in front of Rt, Step down on Lt in front of right

57-64 Swivel Knee Out In Out Press Kick, Weave – Behind, Side, In front, Side

1,2 Press ball of Rt foot to the right – Rt Knee is Rolled Out, Roll Knee In

3,4 Roll Knee Out, Push off the Rt foot and Kick the Rt foot low fwd

5,6,7,8 Step Rt behind left, Step Lt to left, Cross Rt in front of left, Step Lt to left

Keep Dancin!

Dance with me

Mandy Vis

Type: 32 count, 2 wall (westcoast swing)
Level: Novice
Music: "Dance with me, new wedding song" by Tcartermusic
Restart: wall 3 & 6 after count 24 (count 23 & 24 are different in restart)
Tag: 4 counts after wall 7

Anker step with ½ turn sweep, sailorstep, cross over, touch

1 RF step forward
2 LF Step forward
3 RF step next to LF (3d position)
& LF step on place
4 RF Step on place, ½ turn zweep over Left (6.00)
5 LF cross behind RF
& RF step next to LF
6 LF Step Left
7 RF Cross left over
8 LF step left
& RF touch next to LF

2x sailor step, weave with ¼ turn, hitch

9 RF step right
10 LF Cross behind
& RF step next to LF
11 LF step left
12 RF Cross behind
& LF step next to RF
13 RF step right
14 LF cross behind
& RF ¼ turn step forward (9.00)
15 LF step forward
16 RF ¼ turn hitch right knee

weave with ½ turn, 4x weight change, kick RF

17 RF cross over
18 LF step left
& RF step next to LF ½ turn over right shoulder (12.00)
19 LF Cross over
20 RF step right
21 weight LF
22 Weight RF
23 LF ¼ turn left (9.00)
24 RF kick forward
In restart
23 weight LF
24 RF touch next to LF

step out-out, 2x knie pop, weave ¼ turn, step ½ turn

&	RF	step out right
25	LF	step out left
26	BF	knie pop
27	BF	Knie pop
28	RF	step right, left foot toes out.
29	LF	cross behind
&	FR	¼ tun step right (12.00)
30	LF	Step forward
31	RF	step forward
32	LF	half turn step forward (6.00)

Tag:

33:	RF	rock forward
34:	LF	step back
35:	RF	Rock backward
36:	LF	step back

No Mercy

Choreographed by Ivonne Verhagen
48 count 4 wall Improver level line dance.
Music : I feel a sin comin' on, Jason McCoy
Dance starts after 32 counts (on vocals)



CROSS OVER, DIAGONAL BACK, DIAGONAL SHUFFLE BACK (2X)

- 1,2 RF cross over LF, LF step diagonal back
- 3&4 RF step right diagonal back, LF close to RF, RF step right diagonal back
- 5,6 LF cross over RF, RF step diagonal back
- 7&8 LF step left diagonal back, RF close to LF, LF step left diagonal back
- **Restart in Wall 2**
- **(wall 9 ad the last 8 counts to finish the dance)**

TOUCH SIDE & TOUCH SIDE & KICK & KICK & CROSS BEHIND, ¼ TURN LEFT & STEP BACK, COASTER STEP

- 1&2& RF touch right to the side, RF step centre, LF touch left to the side, LF step centre
- 3&4 RF Kick (left) diagonal, RF step on RF, LF kick (left) diagonal
- &5,6 LF step diagonal forward (on your toe), RF touch toe behind LF (Stretch legs & Releve)
¼ turn left & RF step back (Bend right leg & push hips a bit back) Kick LF forward
- 7&8 LF step back, RF close to LF, LF step forward
- **Restart in Wall 6**

SHUFFLE FORWARD, PIVOT ½ RIGHT, SHUFFLE FORWARD, ROCK STEP

- 1&2 RF step forward, LF close to RF, RF step forward
- 3,4 LF step forward, ½ turn right, RF step forward
- 5&6 LF step forward, RF close to LF, LF step forward
- 7,8 RF rock forward, LF weight back on LF

(Shoulder width apart) & STEP & STEP (1/8 LEFT) & STEP & STEP (1/8 LEFT), PIVOT ½ TURN, 1 ½ TURN *(Easy OPTION count 5-8 2x Pivot ½ turn)*

- &1&2 RF step out, 1/8 left & LF step out, RF step out, LF step out
- &3&4 RF step out, 1/8 left & LF step out, RF step out, LF step out
- 5,6 RF step forward, ½ turn left (weight on LF)
- &7&8 RF close to LF, ½ turn left & LF step forward, ½ turn left RF close to LF, ½ turn left & LF step forward

ROCK STEP, SHUFFLE ½ TURN RIGHT, ROCK STEP, ¼ TURN LEFT & SHUFFLE

- 1,2 RF rock forward, LF weight back on LF
- 3&4 ¼ turn right & RF step side, LF close to RF, ¼ turn right & RF step side
- 5,6 LF rock forward, RF weight back on RF
- &7&8 ¼ turn left, LF step forward, RF close to LF, LF step forward

OUT, OUT, HOLD, HOLD, 4X ¼ PADDLE TURNS (OR A 4 COUNT FANTASY MOVEMENT)

- &1,2,3,4 RF step out, LF step out, Hold, Hold
- &5&6 ¼ turn left & RF touch side, ¼ turn left & RF touch side
- &7&8 ¼ turn left & RF touch side, ¼ turn left & RF touch side

NOTE:

Restart the dance in wall 2 after 8 counts

Restart the dance in wall 6 after 16 counts

Finish the dance in wall 9: add the last 8 counts after the fist 8 counts

Have fun!!

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Approved by:

Robbie

Tell The World

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Back x 2, Coaster Cross, Diagonal Forward Shuffles (Left and Right)		
1 – 2	Walk back on right. Walk back on left.	Back Back	Back
3 & 4	Step right back. Step left beside right. Cross right over left.	Coaster Cross	On the spot
5 & 6	Step left diagonally forward left. Step right beside left. Step left diagonally forward.	Left Shuffle	Forward
7 & 8	Step right diagonally forward right. Step left beside right. Step right diagonally forward.	Right Shuffle	
Section 2	Cross, Side, Behind & Heel Jack, & Cross, Side, Behind & Heel Jack		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 &	Cross left behind right. Step right to right side and slightly back.	Behind &	
4	Touch left heel diagonally forward left.	Heel	On the spot
& 5 – 6	Step left back to place. Cross right over left. Step left to left side.	& Cross Side	Left
7 &	Cross right behind left. Step left to left side and slightly back.	Behind &	
8	Touch right heel diagonally forward right.	Heel	On the spot
Section 3	& Cross Rock, Chasse 1/4 Turn, Forward Rock, Coaster Step		
& 1 – 2	Step right back to place. Cross rock left over right. Recover onto right.	& Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Chasse Quarter	Turning left
5 – 6	Rock forward on right. Recover onto left. (9:00)	Rock Forward	On the spot
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
Section 4	Forward Rock, Shuffle 1/2 Turn, Heel Switches, & Step & Swivel		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Shuffle Half	Turning left
5 & 6	Touch right heel forward. Step right beside left. Touch left heel forward.	Heel & Heel	On the spot
& 7	Step left beside right. Step/stomp right forward.	& Step	Forward
& 8	Swivel both heels right. Swivel both heels back to place (weight onto left). (3:00)	& Swivel	On the spot

Choreographed by: Robbie McGowan Hickie (UK) March 2015

Choreographed to: 'Tell The World' by Eric Hutchinson (120 bpm) from CD Pure Fiction; download available from amazon or iTunes (48 count intro)



A video clip of this dance is available at www.linedancerweb.com

Como Yo

choreographers : Roy Verdonk (nl), Eleni de Kok (nl), José Miguel Belloque Vane (nl)

level : improver

32 counts

4 wall Line dance

music : Sparx - no te ama como yo

restart in wall 3 and 8 after 28 counts

Side, Together, Chasse R, Cross, 1/4 Turn L, Shuffle L

1-2 Rf step right, Lf step together

3&4 Rf step right, Lf step together (&), Rf step right

5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (&)

7&8 Lf step left, Rf step together (&), Lf step left (9.00)

Cross, Back, Side, Cross, Back, Side, Cross Shuffle

1-2-3 Rf cross in front of Lf, Lf step back, Rf step right

4-5-6 Lf cross in front of Rf, Rf step back, Lf step left

7&8 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf

Rock, Recover, Cross Shuffle, 1/2 Turn L, Cross Shuffle

1-2 Lf rock left, recover onto Rf

3&4 Lf cross in front of Rf, Rf step right (&), Lf cross in front of Rf

5-6 make 1/4 turn left stepping Rf back, make 1/4 turn left stepping Lf left

7&8 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf (3.00)

Rock, Recover, Weave, Hips R/L/R/L

1-2 Lf rock left, recover onto Rf

3&4 Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf

(*restart here in wall 3 and 8)

5-6-7-8 Rf step right whilst bumping hips right, bump hips left, bump hips right,
bump hips left

>

Enjoy the dance! !

Don't Worry, Don't Worry (De)

Count: 64 **Wall:** 2 **Level:** Beginner / Intermediate

Choreographer: Tame´ Drong (12) und Tobias Jentzsch (25) May 2015

Music: Don't Worry - Madcon

Hinweis: Tanz beginnt ab dem Beat nach 32 counts

#1: Rock Recover ,1/4 Turn L Point,Kick Ball-Step,Rock Recover

- 1-2 schritt nach vorn mit rechts,links etwas anheben und wieder senken
3-4 schritt nach rechts mit rechts dabei 1/4 turn r(3 uhr),linke fußspitze nach links auftippen
5&6 linke fußspitze nach vorn kicken,linken an rechten heransetzen und kleinen schritt nach vorn mit rechts
7-8 schritt nach vorn mit links,rechten etwas anheben und wieder senken

#2: 3x Back Walks(Toe Fans),Tap,Three Step Turn´S,Point

- 1-2-3 drei schritte zurück r-l-r(option toe fans:schritt zurück mit links und dabei rechte hacke nach rechts drehen,schritt zurück mit rechts und dabei linke hacke nach links drehen und schritt zurück mit links und dabei rechte hacke nach rechts drehen
4 rechte fußspitze neben dem linken fuß auftippen
5-6-7 schritt nach vorn mit rechts dabei 1/4 turn r herum(6 uhr),schritt zurück mit links dabei 1/2 turn r herum(12 uhr) und schritt nach rechts mit rechts dabei 1/4 turn r herum 3uhr
8 linke fußspitze nach links auftippen

#3: Three Step Turn´S L-Chasse,Heel Grind-1/4 Turn R.Couster Step

- 1-2 schritt nach vorn mit links dabei 1/4 turn l herum(12 uhr),schritt zurück mit rechts dabei 1/2 turn l herum(6 uhr)
3&4 schritt nach links mit links dabei 1/4 turn l herum(3 uhr),rechten an linken heransetzen und schritt nach links mit links
5-6 rechte hacke über dem linken kreuzen beim ausdrehen nach rechts dabei schritt zurück mit links und dabei 1/4 turn r herum(6 uhr)
7&8 schritt zurück mit rechts,linken an rechten heransetzen und kleinen schritt nach vorn mit rechts

#4: 1/4 Turn R-Chasse,Back Rock,Chasse-1/4 Turn L,Touch Back,1/2 Turn L

- 1&2 schritt nach links mit links dabei 1/4 turn r herum(9 uhr),rechten an linken heransetzen und schritt nach links mit links
3-4 schritt zurück mit rechts linken etwas anheben und wieder senken
5&6 schritt nach rechts mit rechts linken an rechten heransetzen und schritt zurück mit rechts dabei 1/4 turn l herum(6 uhr)
7-8 linke fußspitze nach hinten auftippen und auf beiden ballen 1/2 turn l herum(12 uhr) gewicht am ende links

#5: Jazz Box-1/4 Turn R,Rocking Chair,Shuffle Forward

- 1-2 rechten über linken kreuzen,schritt zurück mit links dabei 1/4 turn r herum(3 uhr)
3-4 schritt nach rechts mit rechts und kleinen schritt nach vorn mit links
5& schritt nach vorn mit rechts,links etwas anheben und wieder senken
6& schritt zurück mit rechts linken etwas anheben und wieder senken
7&8 schritt nach vorn mit rechts, linken an rechten heransetzen und schritt nach vorn mit rechts

#6: Rock Recover,Back Look Back-Sweep,Back-Sweep,Back-Sweep,Behind-Side-Cross

- 1-2 schritt nach vorn mit links,rechten etwas anheben und wieder senken
3&4 schritt zurück mit links,rechten über linken kreuzen und schritt zurück mit links dabei rechten fußspitze im halbkreis nach hinten schwingen
5-6 schritt zurück mit rechts dabei linke fußspitze im halbkreis nach hinten schwingen und schritt zurück mit links dabei rechten fußspitze im halbkreis nach hinten schwingen
7&8 rechten hinten linken kreuzen,schritt nach links mit links und rechten über linken kreuzen

#7: Side Rock & Side Rock & Down,Up(Body Roll) Couster Step-Forward

- 1-2& schritt nach links mit links,rechten etwas anheben und wieder senken,linken an rechten heransetzen
3-4& schritt nach rechts mit rechts,linken etwas anheben und wieder senken,rechten an linken heransetzen
5-6 mit beiden beinen in die hocke gehen und wieder nach oben,gewicht ist links(option body roll:Mit den Hüften eine Rollbewegung aufwärts machen, dabei das Gewicht auf den rechten Fuß verlagern
7&8 schritt nach vorn mit links,rechten an linken heransetzen und schritt zurück mit links

#8: Touch Back,1/2 Turn R,Point & Point,Sailor Step,Sailor 1/4 Turn L

- 1-2 rechte fußspitze nach hinten auftippen und auf beiden ballen 1/2 turn r herum(9 uhr) gewicht am ende rechts
3&4 linke fußspitze nach links auftippen,linken an rechten heransetzen und rechte fußspitze nach rechts auftippen
5&6 rechten hinter linken kreuzen,schritt nach links mit links und kleinen schritt nach rechts mit rechts
7&8 linken hinter rechten kreuzen,schritt nach rechts mit rechts dabei 1/4 turn l herum(6 uhr) und kleinen schritt nach links mit links

Wiederholung bis zum Ende - Have fun!!!

Contact: Tobiasjentsch90@web.de

Make It Rain

Count: 96 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Jo Kinser & John Kinser, Fred Whitehouse, Daniel Trepas - April 2015

Music: Make It Rain, by Ed Sheeran. Album: Songs of Anarchy, Vol. 4 – [6:43min, iTunes]

***Restart:** Restart happens on the 2nd wall after 48 counts facing 12:00.

Dance starts just before the vocals, 72 counts into song.

****Special Note:** We choreographed this dance to a slightly different version, which is not available on iTunes.

The version, which is available, is slower. You will need to Speed up music between 12 and 15%.

[1-6]L Twinkle, Cross ¼ Sweep

- 1-3 Step L fwd and across R, Step R to R, Step L fwd diagonally L
4-6 Step R fwd and across L, Pivot ¼ turn right Sweeping L from back to front 3:00

[7-12]L Twinkle, Cross, Sweep

- 1-3 Step L fwd and across R, Step R to R, Step L fwd diagonally L
4-6 Step R fwd and across L, Sweep L from back to front 3:00

[13-18]Cross ¼ Lock Back, ½, Sweep

- 1-3 Cross L over R (1), Make ¼ left stepping R back (2), Lock L in front of R (&), Step R back (3)
4-6 Make ½ turn left stepping L fwd 6:00, Sweep R from back to front over 2 counts

[19-24]R Twinkle, Lunge/Check, Recover, Side

- 1-3 Step R fwd and across L, Step L to L, Step R fwd diagonally R
4-6 Step L fwd and across R, Recover weight R, Step L to L

[25-30]Cross, Unwind Full Turn, Point R toe, Hold

- 1-3 Cross R over L, Unwind a full turn left over 2 counts 6:00
4-6 Point R to right, Hold for 2 counts

[31-36]½ Diamond Box

- 1-3 Cross R over L, Step L to L, Make 1/8th turn right stepping R back 7:30
4-6 Step L back, Make 1/8th turn right stepping R to R 9:00, Make 1/8th turn right stepping L fwd 10:30

[37-42]½ Diamond Box

- 1-3 Step R fwd, Make 1/8th turn right stepping L to L 12:00, Make 1/8th turn right stepping R back 1:30
4-6 Step L back, Make 1/8th turn right stepping R to R 3:00, Make 1/8th turn right stepping

[43-48]Step R Fwd Sweeping Lt, Step L Fwd Sweeping Rt

- 1-3 Squaring up to 6:00, Step R fwd, Sweep L from back to front over 2 counts
4-6 Step L fwd, Sweep R from back to front over 2 counts

Restart:On Count 48 close R next to L after the Sweep. You will Restart on the 2nd wall facing 12:00.

[49-54]Cross $\frac{1}{4}$ Side, Cross Rock Side

- 1-3 Cross R over L, Make $\frac{1}{4}$ turn right stepping L back 9:00, Step R to R
4-6 Rock L fwd and across R, Recover weight R, Step L to L

[55-60]Cross Rock $\frac{1}{4}$, $\frac{3}{4}$ Platform Turn

- 1-3 Rock R fwd and across L, Recover weight L, Make $\frac{1}{4}$ turn right stepping R fwd 12:00
4-6 Make $\frac{3}{4}$ Platform turn pivoting on the ball of the R foot 9:00

[61-66]Weave, Upper Body Prep, Point Lt toe to L, Hold

- 1-3 Step L across R, Step R to R, Step L behind R
4-6 Step R to R torquing upper body right, Point L toe to L, Hold

[67-72] $\frac{3}{4}$ Turning Basic, into $\frac{1}{2}$ Turning Basic Fwd

- 1-3 Make $\frac{1}{4}$ turn L stepping L fwd 6:00, Make $\frac{1}{2}$ turn L stepping L back 12:00, Step L next to R
4-6 Step R back, Make $\frac{1}{2}$ turn L stepping L fwd 6:00, Step R fwd

[73-78]Fwd Sweep Cross, Full Turn Unwind, Sweep L from Front to Back

- 1-3 Step L fwd, Sweep R from back to front, Cross R over L
4-6 Unwind full turn left (pivoting on the ball of the R), Sweep L from front to back

[79-84]L Backward Twinkle, Behind, Sweep L from Front to Back

- 1-3 Step L back and slightly behind R, Step R to R, Step L to L
4-6 Step R behind L, Sweep L from front to back

[85-90]L Backward Twinkle, Behind, Sweep L from Front to Back

- 1-3 Step L back and slightly behind R, Step R to R, Step L to L
4-6 Step R behind L, Sweep L from front to back

[91-96]Behind Full Turn, Fig. 4, Cross Rock Side

- 1-3 Touch L toe behind R, Unwind a full turn left slightly hitching the R knee (fig.4) 6:00
4-6 Rock R fwd and across L, Recover weight L, Step R to R

Contacts: Jo@jjkdancin.com, f_whitehouse@hotmail.com, info@funkydancefactory.com

Hillbilly Girl

Count: 34 **Wall:** 4 **Level:** Improver

Choreographer: Andy Mcgrath (Dec 2014)

Music: Hillbilly Girl (Lisa Mchugh)

Section 1 - Heel Switches With Claps

- 1&2& Switch Right Heel Forward And Clap Hands, Then Bring Right Foot Back Into Place,
Switch Left Heel Forward And Clap Hands, Then Bring Left Foot Back Into Place
- 3&4& Repeat 1 & 2&
- 5&6& Repeat 1 & 2&
- 7&8& Repeat 1 & 2&

Section 2 - Step Pivots With Lasso Anti-Clockwise Then Clockwise

- 1-4 Step Forward On Right Foot Whilst Making Quarter Pivot Left Raising Right Hand
Above Head Making Lasso X 4 (Completing Full Turn Anti-Clockwise)
- 5-8 Step Forward On Left Foot Whilst Making Quarter Pivot Right Raising Left Hand
Above Head Making Lasso X 4 (Completing Full Turn)

Section 3 - Charleston Steps

- 1-2 Touch Right Foot Forward Then Step Right Foot Back Behind Left
- 3-4 Touch Left Foot Back Then Step Forward On Left In Front Of Right
- 5-8 Repeat 1 - 4

Section 4 - Hook & Flick Steps

- 1 & Touch Right Heel Forward Then Hook Right Foot In Front Of Left Leg
- 2 & Touch Right Heel Forward Then Flick Right Foot To Right Side
- 3 & Touch Right Heel Forward Then Hook Right Foot In Front Of Left Leg
- 4 Step Right Foot In Place Beside Left
- 5 & Touch Left Heel Forward Then Hook Left Foot In Front Of Right Leg
- 6 & Touch Left Heel Forward Then Flick Left Foot To Left Side
- 7 & Touch Left Heel Forward Then Hook Left Foot In Front Of Right Leg
- 8 Step Left Foot In Place Beside Right

Section 5 - Step Turn

- 1 - 2 Step Forward On Right Foot & Pivot Quarter Turn Left

Begin Again & Enjoy

Ps : Dance Starts After First Chorus & 6 Claps On 'The Sun Don't Shine'

Contact: mcgrath.a@sky.com

Crazy Women

Choreographed by Ivonne Verhagen
32 count 2 wall intermediate level line dance
Music : Crazy Women by Leann Rimes
(you can download from I-tunes)
Dance starts after 16 counts (on vocals)



KICK, STEP, TOUCH BACK, ½ TURN LEFT, ½ TURN LEFT, SWEEP SAILOR STEP, SAILOR ¼ RIGHT

1&2 RF kick forward, RF step back on RF, LF touch backward
3,4 ½ turn left & weight ends on LF, ½ turn left & RF step back (start sweep LF)
5&6 LF cross behind RF, RF step side, LF step side
7&8 ¼ turn right & RF cross behind LF, LF step side, RF step side

STEP SIDE, HOLD, & SIDE & SIDE, CROSS OVER TOUCH, SIDE TOUCH, ½ MONTERY TURN (END WITH SIDE TOUCH)

1,2 LF step side, Hold
&3&4 RF close to LF, LF step side, RF close to LF, LF step side
5,6 RF touch cross over LF, RF touch side
7,8 ½ turn right & RF close to LF, LF touch left to the side

**Add in wall 10:*

¼ turn left & LF close to RF, hold (and start the dance again)

KICK & TOUCH, KICK & STEP, ¼ TURN RIGHT EN PUSH HIPS 2X, HIP ROLL WITH ½ TURN LEFT

1&2 LF kick forward, LF step in place, RF touch to the right side
3&4 RF kick forward, RF step in place, LF step to the left side
5&6 ¼ turn right & push right hip to the side, hip back, Push right hip to the side
7,8 make a hip roll (to the right) with ½ turn left (End weight on LF)

MAMBO FORWARD, ½ TURN LEFT, ½ TURN LEFT, COASTER STEP, WALK WALK

1&2 RF rock forward, LF weight back on LF, RF step back
3,4 ½ turn left & LF step forward, ½ turn left & RF step back
5&6 LF step back, RF close to LF, LF step forward
7,8 RF walk forward, LF walk forward

**After wall 4 add 4 counts extra; Hip right, hip left & hip roll*

-After wall 4 add 4 counts extra; Hip right, hip left & hip roll

-Add in wall 10 after 16 counts: ¼ turn left & LF close to RF, hold (and start the dance again)

Have fun!!

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SHOVE IT



Choreographers : Roy Verdonk (nl), Miquel Menendez (es)

level: improver

32 counts

4 wall Line dance

music: shove it - Audrey Auld

Toe Heel Strutt R, Cross Toe Heel Strutt L, Mambo Cross R, Toe Heel Strutt L, Cross Toe Heel Strutt R, Mambo with 1/4 Turn R

- 1& Rf touch toes right, Rf drop heel down (taking weight on it)
- 2& Lf cross toes in front of Rf, Lf drop heel down (taking weight on it)
- 3&4 Rf rock right, recover onto Lf (&), Rf cross in front of Lf
- 5& Lf touch toes left, Lf drop heel down (taking weight on it)
- 6& Rf cross toes in front Lf, Rf drop heel down (taking weight on it)
- 7&8 Lf rock left, recover onto Rf making 1/4 turn right (&), Lf step forward (3.00)

Step R, Touch L, Step L, Touch R, Side R, Together L, Side R, Touch L , Step L, Touch R, Step R, Touch L, Step L, Together R, Step L

- 1& Rf step right, Lf touch together (&)
- 2& Lf step left, Rf touch together (&)
- 3& Rf step right, Lf step together (&)
- 4& Rf step right, Lf touch together (&)
- 5& Lf step left, Rf touch together (&)
- 6& Rf step right, Lf touch together (&)
- 7& Lf step left, Rf step together (&)
- 8 Lf step left

Jazzbox With 1/4 Turn R, Heel/Flick/Step (2X)

- 1-2 Rf cross in front of Lf, Lf step back
- 3-4 make 1/4 turn right stepping Rf right, Lf step forward (6.00)
- 5&6 Rf touch heel forward, Rf flick heel right (&), Rf step forward
- 7&8 Lf touch heel forward, Lf flick heel left (&), Lf step forward

Step, 1/2 Turn L, Step, 1/2 Turn L, Step, 1/4 Turn L With Hitch, Walks L/R/L

- 1-2 Rf step forward, make 1/2 turn left stepping Lf forward
- 3-4 Rf step forward, make 1/2 turn left stepping Lf forward
- 5-6 Rf step forward, make 1/4 turn left hitching left knee up
- 7&8 Lf step forward, Rf step forward (&), Lf step forward