## Keep My Cool

Choreographers: Daniel Trepat (NL) \&
José miguel Belloque Vane (NL), Roy Verdonk (NL), Laura Bartolomei (FR), Guillaume Richard (FR), Miquel Menendez (ES)

November 2015

| Type of dance: | 32 count, 4 walls, line dance |
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| Level: | Intermediate |
| Music: | "Keep My Cool" by Madcon |
| Intro: | 16 counts from first beat in music |
| Note: | Specially choreographed for the FDF 10 |


| Counts | Footwork | $\begin{gathered} \text { End } \\ \text { facing } \end{gathered}$ |
| :---: | :---: | :---: |
| 1-8 | Slide, Hold, Mambo Cross, Rock Step, Weave $1 / 4$ turn |  |
| 1-2 | Step $R$ in $R$ diagonal (1), Hold (2) | 12:00 |
| 3\&4 | Rock L to L (3), Recover on $R(\&)$, Cross L over R (4) | 12.00 |
| 5-6 | Rock $R$ to $R$ (5), Recover on $L$ | 12:00 |
| 7\&8 | Cross $R$ behind $L$ (7), $1 / 4$ turn L stepping L forward ( \& ), Step $R$ forward (8) | 9:00 |
| 9-16 | Step, Mambo Cross, Mambo, Cross Shuffle $1 / 4$ turn, Step, Hitch $1 / 4$ turn |  |
| 1-2\& | Step L forward (1), Rock R to R (2), Recover on L (\&) | 9:00 |
| 3-4\& | Cross R over L (3), Rock L to L (4), Recover on R (\&) | 9:00 |
| 5\&6 | Cross L over $R$ (5), $1 / 4$ turn $L$ stepping $R$ next to $L(\&)$, Cross L over R (6) | 6:00 |
| 7-8 | Step $R$ to $R(7)$, Hitch $L$ turning $1 / 4 L$ | 3:00 |
| 17-24 | Step, Behind and Knee Pop, Triple Step, Step $1 / 2$ turn, Step $1 / 4$ turn, Touch |  |
| 1-2 | Step L forward (1), Step $R$ behind $L$ and bend $L$ knee (2) | 3:00 |
| 3 \& 4 | Step L forward (3), Step R behind L (\&), Step L forward (4) | 3:00 |
| 5-6 | Step $R$ forward (5), Turning $1 / 2$ and put weight on $L$ (6) | 9:00 |
| $7-8$ | $1 / 4$ turn $R$ stepping $R$ to $R$ side (7), Touch L next R (8) | 6:00 |
| 25-32 | Skate Backwards, Coaster Cross $1 / 4$ turn, Step, Touch, Clap, Step, Ball Step |  |
| 1-2 | Step L diagonally L back \& turning the $R$ toes to $R$ (1), Step $R$ diagonally $R$ back \& turning the $L$ toes to $L$ (2) | 6:00 |
| 3\&4 | Step L back (3), Step $R$ together (\&), $1 / 4$ turn $L$ crossing $L$ over $R$ (4) | 3:00 |
| 5-6 | Step R to R (5), Touch L next R \& Clap (6) | 3:00 |
| 7 \& 8 | Step L to L (7), Step R on ball next to L (\&), Step L forward (8) | 3:00 |
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|  | HAVE FUN AND WE ARE LOOKING FORWARD TO SEE YOU AGAIN! |  |

