

# Meet Me There

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** Roy Verdonk, Kevin Deelen, Anja Hauge & Jef Camps - February 2018

**Music:** "Paradise" by George Ezra



## (Intro 16 counts)

### **S1: KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, KICK-BALL-CROSS**

1&2            RF kick diagonally R forward, RF close next to LF, LF cross over RF  
3-4            RF rock to side, recover on LF  
5&6            RF cross behind LF, LF step side, RF cross over LF  
7&8            LF kick diagonally L forward, LF close next to RF, RF cross over LF

### **S2: SIDE ROCK/RECOVER, ¼ SAILOR STEP, STEP, ½ PIVOT, SWEEP, BEHIND-SIDE-CROSS**

1-2            LF rock to side, recover on RF  
3&4            LF cross behind RF, ¼ turn L & RF step side, LF step slightly forward (9:00)  
5-6            RF step forward, make ½ turn L & sweep LF backwards (3:00)  
7&8            LF cross behind RF, RF step side, LF cross over RF

### **S3: SIDE ROCK/RECOVER, BALL, SIDE ROCK/RECOVER, COASTER STEP, KICK-BALL-STEP**

1-2            RF rock to side, recover on LF  
&3-4           RF step together on ball of foot, LF rock to side, recover on RF  
5&6            LF step back, RF close next to LF, LF step forward  
7&8            RF kick forward, RF close next to LF, LF step forward

### **S4: ¼ CROSS SHUFFLE, ½ CROSS SHUFFLE, LARGE SLIDE STEP, DRAG, BALL-CROSS**

1&2            ¼ turn R & RF cross over LF, LF step side, RF cross over LF (6:00)  
3&4            ½ turn L & LF cross over RF, RF step side, LF cross over RF (12:00)  
5-6-7           RF big step to R side, drag LF towards R over two counts  
&8            LF close on ball of foot next to RF, RF cross over LF

### **S5: CHASSE, ¼ CHASSE, STEP, ½ PIVOT, STEP, ½ PIVOT**

1&2            LF step side, RF close next to LF, LF step side  
3&4            ¼ turn R & RF step side, LF close next to RF, RF step side (3:00)  
5-6            LF step forward, make ½ turn R putting weight on RF (9:00)  
7-8            LF step forward, make ½ turn R putting weight on RF (3:00)

### **S6: ROCK FWD/RECOVER, SHUFFLE ½ TURN, STEP, ½ PIVOT, SHUFFLE FWD**

1-2            LF rock forward, recover on RF  
3&4            ¼ turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward (9:00)  
5-6            RF step forward, make ½ turn L putting weight on LF (3:00)  
7&8            RF step forward, LF close next to RF, RF step forward

### **S7: ¼ HEEL GRIND, COASTER STEP, STEP, POINT, STEP, POINT**

1-2            Step forward on L-heel, turn ¼ turn L on heel and step back on RF (12:00)  
3&4            LF step back, RF close next to LF, LF step forward  
5-6            RF step forward (slightly across L), LF point to L side  
7-8            LF step forward (slightly across R), RF point to R side

### **S8: ROCKING CHAIR WITH ¼ TURN, JAZZ BOX ¼ TURN CROSS**

- 1-2 RF rock forward, recover on LF
- 3-4 ¼ turn R & RF rock back, recover on LF (3:00)
- 5-6 RF cross over LF, ¼ R & LF step back (6:00)
- 7-8 RF step side, LF cross over RF

**Start again!**

**Tag: after the 2nd wall, happens at 12:00**

**MONTEREY TURNS**

- 1-2 RF point side, make ½ turn R & step RF next to LF
- 3-4 LF point side, LF step together next to RF
- 5-6 RF point side, make ½ turn R & step RF next to LF
- 7-8 LF point side, LF step together next to RF

**V-STEP**

- 1-2 RF step diagonally R forward, LF step diagonally L forward
- 3-4 RF step back in, LF close next to RF

**Last Update - 8th Feb. 2018**