

RAISE YOUR GLASS

Choreographed by: Rachael McEnaney, UK (Jan 11)
 Music: **Raise Your Glass** by Pink
 Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

Count In: 16 counts from start of track – dance begins on vocals.

Notes: There are 2 restarts in this dance occurring on 2nd wall and 5th wall – 5th wall has a “shake” tag before restart

- 1–8 Side R, ¼ Turn R Stepping L, ¼ R With R Chasse, Touch L Fwd, Step Back L, R Coaster Step**
 1–2 Step right to right side (1), make ¼ turn right stepping left to left side (2) **3.00**
 3&4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) **6.00**
 5–6 Angle body to R diagonal (7.30) and touch left toe forward (lean back slightly) (5), step back on left (6) **7.30**
 7&8 Step back on right (7), step left next to right (&), step forward on right (8) (body still angled to diagonal) **7.30**
- 9–16 Syncopated Rock Fwd L, Step R, Pivot ½ Turn L, Cross R, Side L, R Sailor With R Heel Touch**
 12&34 Rock forward on left (1), recover weight to right (2), step left next to right (&), step forward on right (3), pivot 3/8 turn to left (4) **3.00**
 567&8 Cross right over left (5), step left to left side (6), cross right behind left (7), step left next to right (&), touch right heel to right diagonal (8) **3.00**
- 17–24 Ball Cross L, Hold, Ball Crossing Shuffle L, Syncopated Side Rocks**
 &12 Step in place on ball of right foot (&), cross left over right (1), hold (2) **3.00**
 &3&4 Step ball of right slightly to right side (&), cross left over right (3), step right next to left (&), cross left over right (4) **3.00**
 56&78 Rock right to right side (5), recover weight left (6), step right next to left (&), rock left to left side (7), recover weight to right (8) **3.00**
- 25–32 Cross Behind L, ¼ Turn R Stepping Fwd, Rock Fwd L, Full Turn L Travelling Back, L Coaster Step**
 1-4 Cross left behind right (1), make ¼ turn right stepping forward on right (2), rock forward on left (3), recover weight right (4) **6.00**
 5–6 Make ½ turn left stepping forward on left (5), make ½ turn left stepping back on right (6) **6.00**
 7&8 Step back on left (7), step right next to left (&), step forward on left (8) **6.00**
- 33–40 Hip Bumps Forward Then With ¼ Turn R, R Sailor, L Behind Side Cross**
 1-2 Touch right toe forward bumping hips forward (1), step forward in place with right foot (2) **6.00**
 3-4 Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4) **9.00**
 5&6 Cross right behind left (5), step left next to right (&), step right to right side (6) **9.00**
 7&8 Cross left behind right (7), step right to right side (&), cross left over right (8) **9.00**
- 41–48 Almost Repeating 33-40 (1/4 Turn R Hip Bumps)**
 1-2 Make ¼ turn right touching right toe forward bumping hips forward (1), step forward in place with right foot (2) **12.00**
 3-4 Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4) **3.00**
 5&6 Cross right behind left (5), step left next to right (&), step right to right side (6) **3.00**
 7&8 Cross left behind right (7), step right to right side (&), cross left over right (8) **3.00**

RESTART: 2nd & 5th walls

***2nd wall:** Counts 7&8 – make ¼ turn right on & count then step forward on left (8) then restart facing **6.00**

***5th wall:** Counts 7&8 – make ¼ turn right on & count then step forward on left (8) (you will be facing **6.00**) add 4 count tag: Shake whole body in place while raising R hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing **12.00**)

49–56 R Kick Ball Cross, Press Lunge R, Behind R, Side L, R Crossing Shuffle

1&234 Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), press ball of right to right side bending R knee (3), recover weight to left (4) **3.00**

567&8 Cross right behind left (5), step left to left side (6), cross right over left (7), step left next to right (&), cross right over left (8) **3.00**

57–64 Monterey Turning Sequence L & R, Sweep L, Cross Over L, Side R, Cross L Behind

1-4 Touch left to left side (1), make $\frac{1}{4}$ turn left stepping left next to right (2), touch right to right side (3), make $\frac{1}{4}$ turn right stepping right next to left (4) **3.00**

5-8 Make $\frac{1}{4}$ turn right on ball of right sweeping L around (5), cross left over right (6), step right to right side (7), cross left behind right (8) **6.00**

Start Again, Have Fun!

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