

# Somewhere With You

**COPPER KNOB**  
BY CHOREGRAPHERS

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Junior Willis & Scott Schrank (Nov 2010)

**Music:** Somewhere With You by Kenny Chesney [CD: Hemingway's Whisky]



**Start: 32-Count Intro**

**Phrasing: Restart after 16 counts. The Sequence is 32-32-16-32-32-32-16**

## **[1-8] WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS**

- 1-2            Step forward R (1), Step forward L (2)
- 3&4            Step R foot forward (3), Pivot 1/4 turn left on balls of both feet (&), Cross R over L (4) (9:00)
- 5-6            Make 1/4 turn right stepping back on L (5), Make 1/4 turn right on L stepping R foot right (6) (3:00)
- 7&8            Step L foot over R (7), Step ball of R foot right (&), Step L foot over R (8) (3:00)

## **[9-16] ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN**

- 1-2            Rock R foot right (1), Recover weight to L foot (2) (3:00)
- 3&4            Step R foot behind L (3), Step L foot left (&), Cross R foot over left foot (4)
- 5-6            Rock L foot left (5), Recover weight to R foot (6) (3:00)
- 7&8            Step L foot behind R (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot stepping L foot slightly forward (8) (9:00)

**Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.**

## **[17-24] MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS**

- 1&2            Press weight forward on R foot (1), Recover weight to L foot (&), Replace R foot next to L foot (2)
- 3&4            Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)
- 5-6            Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)
- 7&8            Step R foot forward over L (7), Step ball of L foot left (&), Step R foot over L (8)

## **[25-32] SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)**

- 1,2            Step L foot left (1), Hold (2)
- &3            Step ball of R foot next to L foot (&), Step L foot left (3)
- 4&5            Rock R foot over L foot (4), Recover weight to L foot (&), Make 1/4 turn right stepping R forward (5)
- 6-7            Step L foot forward (6), Pivot 1/2 turn right on balls of both feet (7) (Weight the right)
- 8&            Hold (8), Step ball of L foot next to R (&)

**(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)**

**Start the dance again**

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