

# Worth Fighting For

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Roy Verdonk (NL) & Jef Camps (BE) - February 2017

Music: "Worth Fighting For" by Taylor Henderson

## Start on vocals

### S1: STOMP, HEEL TAP, KICK-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1&2 RF stomp diag. R-forward, RF lift heel, RF drop heel down  
3&4 RF kick diag. R-forward, RF close next to LF, LF cross over RF  
5-6 RF rock side, recover on LF  
7&8 RF cross behind LF, LF step side, RF cross over LF

### S2: ¼ TURN FWD, ¼ SWEEP, CROSS, POINT, SAILOR STEP, BEHIND, SIDE

1-2 ¼ turn L & LF step forward, sweep RF forward making ¼ turn L on LF  
3-4 RF cross over LF, LF touch side  
5&6 LF cross behind RF, RF step side, LF step side  
7-8 RF cross behind LF, LF step side

### S3: CROSS, HOLD, MODIFIED VINE ¼ TURN, ROCK FWD, SHUFFLE ½ TURN

1-2 RF cross over LF, hold  
&3-4 LF step side, RF cross behind LF, ¼ turn L & LF step forward  
5-6 RF rock forward, recover on LF  
7&8 ¼ turn R & RF step side, LF close next to RF, ¼ turn R & RF step forward

### S4: STEP, HOLD, ½ TURN, HOLD, CROSS, ¼ TURN BACK, CHASSE

1-2 LF step forward, hold  
3-4 ½ turn R & RF step forward, hold  
5-6 LF cross over RF, ¼ turn L & RF step back  
7&8 LF step side, RF close next to LF, LF step side

### S5: HEEL GRIND, BALL-CROSS, ¾ TURN, CHASSE

1-2& RF cross heel over LF, LF step side while twisting R-toes out, RF close next to LF  
3-4 LF cross over RF, ¼ turn L & RF step back  
5-6 ¼ turn L & LF step forward, ¼ turn L & RF step back  
7&8 LF step side, RF close next to LF, LF step side

### S6: CROSS ROCK, ¼ TURN FWD, ¼ TURN SIDE, BEHIND, ¼ TURN FWD, ROCK FWD

1-2 RF cross over LF, recover on LF  
3-4 ¼ turn R & RF step forward, ¼ turn R & LF step side  
5-6 RF cross behind LF, ¼ turn L & LF step forward  
7-8 RF rock forward, recover on LF

### S7: BIG STEP BACK, DRAG, BALL, WALKS FWD, SHUFFLE ½ TURN, BACK ROCK

1-2& RF big step back, LF drag towards RF, LF close next to RF  
3-4 RF step forward, LF step forward  
5&6 ¼ turn L & RF step side, LF close next to RF, ¼ turn L & RF step back  
7-8 LF rock back, recover on RF

### S8: SHUFFLE ½ TURN, ¼ TURN CHASSE, JAZZ BOX WITH SCUFF

1&2 ¼ turn R & LF step side, RF close next to LF, ¼ turn R & LF step back  
3&4 ¼ turn R & RF step side, LF close next to RF, RF step side  
5-6 LF cross over RF, RF step back  
7-8 LF step side, RF scuff

## Have fun!

Restart: in walls 2 & 5, you'll dance up to count 30 and add following steps and restart the dance

1-2 ¼ turn L & LF step forward, RF scuff

Last Update - 27th Feb 2017