

# You Better Believe

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Advanced NC2S

**Choreographer:** Maggie Gallagher & Gary O'Reilly (April 2017)

**Music:** "You Better Believe" by Train – 3mins 44secs (iTunes)



## Intro: 16 count

### **S1: PRESS, RECOVER, ½, ½, ½, ¼, SWAY, SWAY, ROCK & CROSS, BALL WALK**

- 1-2                    Press forward on left, Recover on right starting to make ½ turn left
- 3&4&                Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping forward on left, ¼ left stepping right slightly to right side [3:00]
- 5-6                    Sway left, Sway right
- 7&8                    Rock left to left side, Small ball step right next to left, Cross left over right turning ? right to right diagonal [4:30]
- &1                    Small step forward on ball of right, Walk forward on left

### **S2: ½ PIVOT, WALK, RUN R-L, WALK, ¼ WALK, WALK, ½, ½, ¼**

- 2-3                    ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]
- 4&                    Small run forward on right, Small run forward on left turning ¼ left [7:30]
- 5-6                    1/8 left walking forward on right stepping slightly across left, ¼ left walking forward on left [3:00]
- 7                    Walk forward on right
- 8&1                    ½ right stepping back on left, ½ right stepping forward on right,\* ¼ right taking long step to left side dragging right close to left [6:00]

### **S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, ¼ SWEEP**

- 2&3&                Cross rock right behind left, Recover on left, Rock right to right side, Recover on left
- 4&5                    Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left knee around from front to back
- 6&7                    Cross left behind right, Step right slightly back to right side (open body to right diagonal [7:30]), Point left toe diagonally left
- 8                    ¼ left stepping slightly forward on left ronde sweeping right from back to front [3:00]

### **S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN**

- 1&2                    Cross right over left, ? right stepping back on left, ? right stepping right to right side [6:00]
- 3&4                    Step left behind right, ? right stepping right to right side, ? right stepping forward on left [9:00]
- 5&6                    Cross right over left, ? right stepping back on left, ? right stepping right to right side [12:00]
- 7&8&                Step left behind right, ¼ right stepping forward on right, Run forward on left, Run forward on right [3:00]

**(Note: counts 1 - 8 will make a full reverse diamond turn)**

\* Restarts: \*

**Wall 2 after 16& counts facing [6:00]**

**Wall 5 after 16& counts facing [3:00]**

**We hope you enjoy this powerful piece of music ? x x x**

**Contacts:**

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