

Approved by:

Fire On The Mountain

4 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Walk Forward x 2, Anchor Step, Walk Back x 2, Sailor 1/2 Turn Step right forward. Step left forward. Anchor right behind left heel. Change weight onto left. Step right back. Step left back. Step right back. Turn 1/4 left crossing left behind right. Step right beside left. Turn 1/4 left stepping left forward. | Right Left Anchor Step Back Back Sailor Half Turn | Forward On the spot Back Turning left |
| Section 2 & 1 – 2 & 3 & 4 5 – 6 7 & 8 | Ball Cross 1/4 Turn, Hold, Ball Cross x 2, Side Rock, Behind, 1/4 Turn, Step Turn 1/4 left stepping right to right side. Cross left over right. Hold. Step right to right side. Cross left over right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. | Turn Cross Hold Ball Cross Ball Cross Side Rock Behind Turn Step | Turning left Right On the spot Turning left |
| Section 3 & 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 | Wizard of Oz Right, Heel Switches, Wizard of Oz Left, Heel Switches Step left beside right. Step right diagonally forward right. Cross left behind right. Step right to side. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left diagonally forward left. Cross right behind left. Step left to side. Touch right heel forward. Step right beside left. Touch left heel forward. | & Step Behind & Heel & Heel & Step Behind & Heel & Heel | Forward On the spot Forward On the spot |
| Section 4 & 1 – 2 3 & 4 5 – 6 7 & 8 | & Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 3/4 Turn Step left beside right. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left. | & Rock Forward Shuffle Half Rock Forward Shuffle Three Quarter | On the spot Turning right On the spot Turning left |
| Tag 1 – 2 3 – 4 | End of Wall 6: Rock Forward, Rock Back Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rock Forward Rock Back | On the spot |
| Note | The steps do not change but the music does when the beat picks up and vice versa. You can adapt your dancing to suit, eg section 1 counts 5-6, skip backwards. | | |

Choreographed by: Darren Bailey (UK) February 2013

Choreographed to: 'Country Music Jesus' by Eric Church; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro, approx 21 secs)

Tag: There is one short Tag at the end of Wall 6



A video clip of this dance is available at www.linedancermagazine.com