

# Love Is A Word



**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Maggie Gallagher (Sept 2012)  
**Music:** New Age by Marlon Roudette (Amazon 59p)

**\*\* Special thanks to Janie Kenrick for suggesting the music \*\***

**Intro: 16 counts (11 secs)**

**S1: R RUMBA BOX, BACK R, L, R COASTER**

1&2      Step right to right side, Step left next to right, Step forward on right touching left next to right  
3&4      Step left to left side, Step right next to left, Step back on left  
5-6      Step back right, Step back left  
7&8      Step back right, Step left next to right, Step forward right

**S2: L LOCK, STEP R ¼ L CROSS R, SIDE L, TOUCH, R SIDE, BEHIND SIDE CROSS**

1&2      Step forward on left, Lock right behind left, Step forward on left  
3&4      Step forward on right, Pivot ¼ left, Cross right over left [9:00]  
5&6      Step left to left side, Touch right next to left, Step right to right side  
7&8      Step left behind right, Step right to right side, Cross left over right \*Restart on Wall 3

**S3: R SIDE, ROCK BACK, L SIDE, ROCK BACK, SWAY R, L, SAILOR ¼ R**

1,2&      Step right to right side, Cross rock left behind right, Recover on right  
3,4&      Step left to left side, Cross rock right behind left, Recover on left \*Restart on Wall 7  
5-6      Sway right to right side, Sway left to left side  
7&8      Cross right behind left, Step left beside right making ¼ right, Step forward on right [12:00]

**S4: STEP L, ½ R PIVOT, L SHUFFLE, STEP R, PIVOT ¼ L, R KICK BALL CHANGE**

1-2      Step forward on left, Pivot ½ turn right [6:00]  
3&4      Step forward left, Step right next to left, Step left forward  
5-6      Step forward on right, Pivot ¼ left [3:00]  
7&8      Kick right forward, Step ball of right next to left, Step on left next to right

**TAG: 4 count tag at the end of Wall 1**

1-2      Sway right, Sway left  
3-4      Sway right, Sway left

**RESTARTS:-**

**Wall 3 after 16 counts [3:00]**

**Wall 7 after 20& counts [9:00]**

**Keep dancing right to the very end of the beat**